Name:	Skills Card	Skerrie	es Chess Club
Ratings & dates:			
Chess Skills (Tick ones you know, Date	new ones)	Got	coaching on
Basic Rules		Minutes	Date Coach
Setting up the board and pieces (W so How the pieces move and capture Pawn promotion (to any piece) Checkmate Stalemate How to castle on both sides	quare on right, Q to a colour,	, W on rank 1,2)	

Basi	ic Rules	Minutes Date	
	Setting up the board and pieces (W square on right, Q to a colour, W on rank 1,2)	
	How the pieces move and captur	e	
	Pawn promotion (to any piece)		
	Checkmate		
	Stalemate		
	How to castle on both sides		
Δdv	anced Rules		
	When you cannot castle:	When the K or the R has moved already	
	vviicii you ouiiilot oustic.	When K is in check	
		When K must cross a square which is attacked	
	en passant	When it must cross a square which is attacked	
	Touch move		
	Proper use of clock	Press gently with same hand you used to move the piece	
	1 Toper use of clock	Arbiter or Black chooses which side to place the clock on	
	Draw by repitition of position 3 tin	nes with same side to move e.g. Perpetual check (50 move rule)	
	Draw by replation of position of the	les with same side to move e.g. I espetual check (so move rule)	
Che	ss Notation Skills		
		aptures X, castling 0-0, 0-0-0, Check +, Mate #, e.p.	
	Wrote moves down during a gam		
	Wrote moves down with only a fe	w mistakes per game	
	Read chess book (specify)		
End	game checkmates		
	Checkmate with 2R + K vs. K		
	Checkmate with Q + K vs. K		
	Checkmate with R + K vs. K		
	Checkmate with 2B + K vs. K		
King	g and Pawn endgames		
	Gaining the opposition: K vs. K, f		
	Try to win with K + P vs. K (WP on e2, WK on e5, BK on e8, W to move)		
	Try to win with K + 3P vs. K + 2P		
	Try to win with $K + 4P$ vs. $K + 4P$	outside passed pawn wins	
Oth	er endgames		
	Q vs P on 7th rank (not rook or b	ishop pawn)	
	Q vs Rook P or Bishop P on 7th I	rank	
	B vs. rook P		
	R vs. P - Lucena position		
	R vs. P - Philidor position		
	R vs. rook P on 7th rank - drawin	g method	
Tact	tical Ideas		
		N - 3 R - 3 R - 5 O - 9 K - priceless	
\vdash	Values of the pieces: P = 1 point, N = 3, B = 3, R = 5, Q = 9, K = priceless Good swop: where you kill a better piece and lose a worse piece e.g. lose a B to win a R.		
\square		res, more important squares, dangerous, active pieces	

Worse pieces: control more squares, more important squares, dangerous, act Worse pieces: control fewer squares, inactive, blocked bishops, still at home Improving your position: make your pieces more active, develop them, make threats, capture others Always consider possible checks, captures and threats Consider sacrifice of material for other gains (attack, initiative, better position)

lactics - Note number of problems done on:
Knight forks
Pawn forks
Queen forks
Other double attacks
Pins
Skewer
Overworked piece
Removing the guard
Trapping a piece
Pawn promotion
Back rank mate or weakness
Discovered check
Discovered attack
Decoy and deflection
Interference
X-ray attack
Checkmate or attacking the king
Opening principles
Develop pieces to good squares
Control centre
Advance pawns to liberate pieces or gain space, avoid unnecessary pawn moves
Keep pawns in front of king on their home squares where possible
Castle early or ensure king is safe
Develop rooks towards centre or aiming at enemy king
Develop knights towards the centre
Do not bring queen out too early or to a vulerable square
Do not move a piece twice in the opening unless for a very good reason
Make threats or defend, make every move count
Opening traps
Scholar's mate (4 moves)
How to prevent scholar;s mate (2Ng8-f6)
Fool's mate (2 moves)
 Study an opening
1e2-e4 as white, Name:
Reply to 1e2-e4 as black, Name:
1d2-d4 as white, Name:
Reply to 1d2-d4 as black, Name:
Positional ideas and strategy
How to win a won position (swap pieces into won ending)
How to defend when you are losing/down on material (avoid swapping pieces, swop pawns)
When and where to attack depending on the pawn structure and position
Isolated pawns, pawn islands, pawn chains
Counterattacking pawn chains
Good bishop vs. bad bishop in middlegame/ending
Central Knight on an outpost (protected by P, cannot be attacked by a P)
 Passed pawns, protected passed pawns, backward pawns, breakthrough
Game analysis (note minutes spent)
with a coach, add suggestions and "?" etc.
with your opponent

Other skills/coaching sessions/practice - List, date, coach (get extra blank card if necessary)

Name:	

Ratings & dates:

Skills Card Continued



Skerries Chess Club

Chess Skills / Topics Studied / Coached in List topics

Got coaching on
Minutes Date Coach